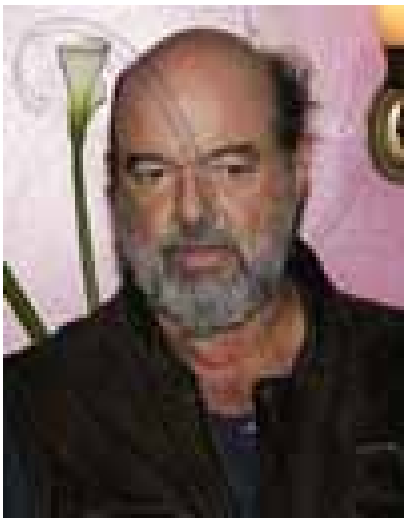


Richard Kostelanetz

Poeta e scrittore Richard Kostelanetz è nato a New York nel 1940. Dopo aver studiato alla Columbia University, nel 1970 è stato tra i fondatori della storica testata "Assembling". Tra le suo opere più importanti ricordiamo: *The B.B. King Reader: Six Decades of Commentary* (Hal Leonard Publishing Corporation, 2005); *More Wordwords* (Talisman House Publishers, 2001); *A Dictionary of the Avant-Gardes* (Routledge, 2001); *John Cage, Writer, Selected Texts* (Cooper Square Publishers, 2000); *Writings on Glass: Essays, Interviews, Criticism* (University of California Press, 1999); *Crimes of Culture* (Autonomedia, 1995); *Wordworks: Poems Selected and New* (BOA Editions, 1993); *Politics in the African-American Novel: James Weldon Johnson, W.E.B. Du Bois, Richard Wright, and Ralph Ellison* (Greenwood Press, 1991); *Esthetics Contemporary* (Prometheus Books, 1988)