



ALESSANDRO TAGLIONI

THE MATTER, GOD, ART

LA MATERIA, DIO, L'ARTE

(2009), PAGES 328

**Art without doctrines, ideologies
and negative prophecies**

This book contains the reading notes of a painter who is also a reader of the “text” of art, with examples from the Renaissance and from modern art in Italy, France and the United States. The author goes right through the dictionary and glossary of the language of art, of its instruments and its means, tackling the works of Massimo Bontempelli, Benedetto Croce, John Dewey, Ferdinand de Saussure, Georges Didi-Huberman, Mircea Eliade, René Girard, G.W.F. Hegel, Giovanni Papini, St. Augustine, St. Ambrose, Armando Verdiglione and others.

“Once upon a time there was ‘genre painting’, which referred to a certain way, a certain time, a certain theme. Today, art itself is genre and considered either of divine or demonic inspiration, as in Plato’s time. Once you remove matter, memory, time, you get show business. Exploit, performance, happening, gossip: that’s the success of twentieth-century art”.

Alessandro Taglioni is a painter, editor and graphic designer who lives and works in Milan. Born in Macerata (Italy) in 1958, he attended artistic school in Padua, while also studying for a couple of years at the Academy of Applied Arts in Salzburg, where he held his first exhibition in 1974. After further pursuing his studies in Venice, at the Academy of Fine Arts, he developed an interest in graphics, and began to collaborate with an advertising studio. In 1984, he moved to Milan, where he continued his experience as an artist, combining it with his editorial work for the publishing house Spirali. Besides research with traditional techniques, he has concentrated on producing works of art by means of the computer, a tool he has been using since the late Eighties to compile much of his recent work, consisting of both watercolours and digital art.

