

Augusto Ponzio

CIPHERMATIC DISSIDENCE

La dissidenza cifrematica

(2008), PAGES 270

An absorbing book for those to whom reading is an essential art for life

The important contribution of an eminent Professor of Philosophy of Language who deals with various themes such as: the writing of reading; the intellectual journey and story-telling; politics and psychoanalysis; image and object; madness and sexuality; translation, the politics of the word; medicine and humanity. A book rich in references and quotations from the writings of Armando Verdiglione, from his early congresses in the Seventies to his most recent publications. The author approaches the text of Ciphermatics, he moves alongside it, suspending any comment and interpretation. For he is interested, above all, in reading, understanding, hearing the over thirty years of theoretical and linguistic inquiry into the Western text. With humbleness and precision, Augusto Ponzio quotes and examines thousands of pages, teaching how, in each case, one must read without commenting – for a full rendering of the text. An enjoyable book for students, entrepeneurs, intellectuals, for all inquiring minds who realise the necessity of the art of reading.

Augusto Ponzio teaches Philosophy of Language and General Linguistics at the University of Bari, where he is Head of the Department of Linguistic Practice and Text Analysis. His publications include: *Metodologia della formazione linguistica*, Laterza 1997; *La comunicazione*, Graphis 1999 and *Enunciazione e testo letterario nell'insegnamento dell'italiano come LS*, Guerra 2001.



