



ARMANDO VERDIGLIONE

WRITERS, ARTISTS

SCRITTORI, ARTISTI

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A journey through the twentieth century, an authentic account of life and poetry in Armando Verdiglione's writings and interviews with writers, artists, poets, musicians, from around the world

Armando Verdiglione meets some of the most important writers, artists, composers, scientists and plies them with questions regarding their life and itinerary. The weave of these totally unconventional conversations becomes the basis for reading an epoch. Dong Chung's and Shen Dali's China; Ely Bielutin's, Viktor Erofeev's and Alexander Jakovlev's Russia, Josif Gurwich's Ukraine, Armando Valladares' and Armando de Armas' Cuba; Günter Roth's Germany; Jean d'Ormesson's France; Nadine Shenkar's Jerusalem; Lukas Foss' and Thomas Szasz's America; Ruggero Guarini's, Salvatore D'Addario's, Mary Palchetti's, Sandro Trotti's and Antonio Vangelli's Italy. And it does not stop there. Each testimony is like a fresco showing the colour and poetry of life.

TRANSLATIONS OF PREVIOUS WORKS:

in Bulgarian: Bălgarski pisatel
in Russian: Журнал "Raduga"

in French: Grasset, Uge 10/18, Galilée, Gallimard, Carrère
in Spanish: Monte Avila Editores
in Japanese: Libroport

Armando Verdiglione is a linguist, logician, writer and philosopher. He trained at the Catholic University of Milan. While studying the works of Freud and Lacan, he met the latter and began a theoretical analysis with him, under the auspices of the École Freudienne in Paris. At the same time, he initiated a project in Milan, organised along the lines of an editorial association. He translated and published Lacan, Luce Irigaray, David Cooper and Bernard-Henri Lévy. Subsequently, his analysis of the malaise of the Seventies, the work undertaken by the association, called the International Freudian Movement, and the publication of Verdiglione's first books led him to set up a publishing house, Spirali. From 1978, it began publishing various works by Maud and Octave Mannoni, Elie Wiesel, Jean Oury, Bernard-Henri Lévy, Alexandre Zinov'ev, Vladimir Maximov, Marek Halter, Fernando Arrabal and many others. From 1973, the editorial activity had already prompted the need to organise international conferences at which different authors, current and future, of the publishing house could meet in the presence of an audience. The aim was to allow each one to hear what inventions were being prepared and what issues were at stake around the world, in a way that broke all pupil-teacher hierarchies and initiation rites. It was here that the proposal for a second Renaissance arose, in Tokyo, in 1984, Orwell's year. Under Verdiglione's editorship, the reviews "La città del secondo rinascimento" and "Il secondo rinascimento" appeared, taking over from where Spirali, a journal published until 1986 both in Milan and Paris, had left off. The reasoning behind it was and still is to introduce invention and originality, instead of pessimism, into the mass media.